**Mid Southern England Battalion**

**Junior Section Competitions Day**

**Figure Marching 2018**

Most movements are taken from the **blue figure Marching book dated 1999,** butthis year I have included a unique and special item to mark the Juniors 100th anniversary (‘stretching’ that to include the 2017/18 session!).

I am asking each team to perform **4 movements in the order given** and they will be marked accordingly. In addition I will mark the movements of **Marking Time,** **Right or Left Turn, Attention, and Standing at Ease, as indicated at the end.**

The movements are as follows:

**Snowball/Reverse snowball**

**“100”** (see instructions on attached sheet)

**The Snake** (performed diagonally across the hall)

**The Knot** (performed 4 times, once in each corner of the hall. Note that a team comprising 6 or less boys should perform a tighter-than-specified knot, i.e. cut behind boy No. 4 or 5, rather than after boy No. 6, in order to ensure there is a crossing/overlap)

At the end add a short period of **Marking Time**

**Halt** (in a line to face the judge) – command given by the Company Officer

The judge will then give commands **Right or Left Turn, Stand at Ease, Attention**

When the judge is ready he will give an indication to the Company Officer who will march the boys out of the hall (this will not be marked).

I hope you will find this competition enjoyable and whatever the size of your team. Figure Marching works best with music or at least a beat made on a drum or by clapping but points will not be affected by this unless it results in the wrong tempo (should be 120 paces/minute)!

Any questions email [chrisrbritton@gmail.com](mailto:chrisrbritton@gmail.com) or call me on 01483 272600

Chris Britton.

**THE FIGURE “100”**

This figure is designed to simply trace out the number “100” on the ground. It has special meaning for this, the centenary year, of the Junior Section!

There is no minimum or maximum size for the numbers, but you are encouraged to use a good amount of space so that the marching does not become cramped.

Points to observe are;

* ensure the number “1” is perfectly straight
* ensure the numbers “0” are oval shaped and try to avoid them becoming ‘U’s
* ensure all three numbers are the same ‘height’ when looked at from above
* there is no requirement for ‘crossing’ when doing the “0”s

START

🡣

🡣

🡢

🡢 🡢 🡢 🡢 🡢 🡢 🡢 🡢 🡢 🡢 🡢 🡢 🡢 🡢 🡢 🡢 🡢 🡢 🡢 🡣

🡣

🡧

🡠

🡡🡡

🡢

🡣

🡣

🡠 🡠 🡠

🡢 🡢 🡢 🡣

🡣

🡣

🡣

🡧

🡠

🡡🡡

🡢

🡣

🡠 🡠 🡠

🡢 🡢 🡢 🡣

🡣

🡣

🡣

🡢 FINISH